



MAY 5-10, 2020

TBILISI
OPERA AND BALLET STATE THEATRE
GEORGIA

TERMS and CONDITIONS

AGE LIMITS:

The Competition is open to:

- women between the ages 21 and 30
- men between the ages 22 and 32

There will be no exceptions to this rule.

COMPETITION ROUNDS:

Competition is divided into a Preliminary Audition and three Rounds.

APPLICATION

Preliminary Audition (January 15-April 1, 2020):

The candidate must send a complete Application Form along with **high quality video recording** made within last 6 months to the following e-mail address: operacrowntbilisi@gmail.com, no later than April 1, 2020.

Other documents to be included are as follows:

- a copy of passport;
- a copy of an official document confirming his/her music education;
- 2 recent photographs;
- a professional biography;
- copies of original award certificates (if any).

Application Form must be filled out in Georgian or in English.

Preliminary Audition will be conducted by submitted high quality video recordings. The recording must include 2 arias of applicant's choice (max. 15 min).

There is no registration fee.



ROUNDS

- 1st Round:** the contestant will sing two arias with piano.
2nd Round: the contestant will sing two arias with piano.
3rd Round: the contestant will sing two arias with orchestra.

The arias should be sung in the original language and original key.

The Competition Committee reserves the right to audio-visually record and broadcast the rounds of the Competition. All Contestants grant the Competition Committee the right to use their name, image, biography, as well as any photographs or audiovisual recordings of their participation in the OPERA CROWN, Tbilisi International Voice Competition, for broadcast on TV, radio and the internet.

PIANIST

The Competition Committee provides a contestant with an official accompanist throughout the Competition, free of charge. However, a contestant is free to bring a pianist of his/her choice at his/her own expense.

ACCOMMODATION

The Competition Committee provides the singers selected in the Preliminary Audition for the 1st Round with hotel accommodation in Tbilisi; the Competition Committee will pay the hotel expenses (bed and breakfast) for the contestant until he/she is eliminated from the Competition. To benefit from this offer the contestants must stay at the hotel reserved by the Competition Committee. The reservation refers to shared accommodation.

CONTACT INFORMATION

RUSUDAN MATSABERIDZE

Executive Director of the Competition

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CALENDAR

JANUARY 15 - APRIL 1, 2020

Preliminary Audition

Selection of contestants by video recordings

MAY 5, 2020 / 1:00 PM

Opening Ceremony

The Draw

Tbilisi Opera and Ballet State Theatre

MAY 6, 7, 2020 / 2:00 PM

1st Round

Tbilisi Opera and Ballet State Theatre

MAY 8, 2020 / 2:00 PM

2nd Round

Tbilisi Opera and Ballet State Theatre

MAY 10, 2020 / 6:00 PM

3rd Round

Award Ceremony

Tbilisi Opera and Ballet State Theatre

PRIZES

1st Prize: USD 15 000

2nd Prize: USD 10 000

3rd Prize: USD 7 000

Prize of the Tbilisi Opera and Ballet State Theatre:

an engagement for a performance, offering a fee of USD 2 000

Arias from the operas by following composers:

Vincenzo Bellini	Modest Mussorgsky
Georges Bizet	Jacques Offenbach
Alexander Borodin	Zakaria Paliashvili
Alfredo Catalani	Sergei Prokofiev
Francesco Cilea	Giacomo Puccini
Léo Delibes	Sergei Rachmaninoff
Victor Dolidze	Nikolai Rimsky-Korsakov
Antonín Dvořák	Gioachino Rossini
Gaetano Donizetti	Camille Saint-Saëns
Mikhail Glinka	Dmitri Shostakovich
Charles Gounod	Richard Strauss
Ruggero Leoncavallo	Otar Taktakishvili
Pietro Mascagni	Pyotr Tchaikovsky
Jules Massenet	Giuseppe Verdi
Giacomo Meyerbeer	Richard Wagner
Wolfgang Amadeus Mozart	

JURY

BADRI MAISURADZE

Artistic Director

Tbilisi State Opera and Ballet Theatre

Jury Chair

MAKVALA KASRASHVILI

Soprano

JONATHAN FRIEND

Artistic Administrator

Metropolitan Opera

SAMUEL GELBER

Director of Artistic Planning

Washington National Opera

PETER MARIO KATONA

Director of Casting

Royal Opera House Covent Garden

FORTUNATO ORTOMBINA

Teatro La Fenice

OLGA ROSTROPOVICH

Artistic Director

Galina Vishnevskaya Opera Centre

President

Mstislav Rostropovich Foundation

SEBASTIAN F. SCHWARZ

General Manager and Artistic Director

Teatro Regio Torino

EVA WAGNER

Opera Manager

Consultant

Bayreuth Festival

ANNETTE WEBER

Director of Casting

Staatsoper Hamburg

FULL NAME:

VOICE TYPE:

AGE:

DATE OF BIRTH (DD/MM/YY):

NATIONALITY:

PASSPORT №

E-MAIL ADDRESS:

PHONE (CELL):

FULL ADDRESS:

COMPETITION REPERTOIRE:

1ST ROUND

2ND ROUND

3RD ROUND

A. EDUCATION, INCLUDE DATES:

B. AWARDS, IF ANY:

I AGREE TO ACCEPT THE RULES OF THE COMPETITION

SIGNATURE:

DATE:

Please, read carefully. All requested information must be provided.

APPLICATION MUST BE RECEIVED NO LATER THAN APRIL 1, 2020
TO THE FOLLOWING E-MAIL ADDRESS: OPERACROWNTBILISI@GMAIL.COM



CONTACT

OPERA CROWN, TBILISI INTERNATIONAL VOICE COMPETITION

Tbilisi Z. Paliashvili Opera and Ballet State Theatre
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